

The ammunition for modelling

CATALOGUE



The original MIG's paints, washes, streakings, pigments and books.



The ammunition for modelling

The difference between an average modeller and excellent modeller is not based on the tools used by each of them, nor is it based on the airbrush, paints, or models that they purchase. What really makes a modeler different from the others is their "experience". The experience is not limited to models, but includes all things in life. Experience makes us evolve, improve, move forward, discover new worlds, and take aim at new targets. In short, our experiences make us better in all aspects of life. Everything a modeler needs to make better models can be discovered through experience. Unfortunately for modelers, experience is always linked to time and time is the most limited resource in our lives.

AMMO of Mig Jimenez is now, without a doubt, the most experienced company in the world in weathering products and modeling effects. All of this experience is now within your reach, in the most comprehensive collection of modeling products available, created and perfected over many years through the hard work and experiences of a modeler: Mig Jimenez.

A lifetime dedicated to the development of techniques for modeling, teaching, and disseminating many techniques and tricks, has resulted in a number of products that have been perfected through natural selection. From the creation of his first company Mig Productions and then AK Interactive: the experience gained through the many years of product development has resulted in the final collection, AMMO: of Mig Jimenez. Here each product is a refinement of the above, where all of the details have been improved, where formulas have been adjusted for maximum quality, performance, and efficiency to meet the demands of even the most experienced and talented modelers.

Only with AMMO you can cover all of your needs, from primers and accurate base colors to more realistic and stunning weathering. You no longer need to waste time looking for mixtures, mixing ratios, or problem solving. You can absorb and utilize all the experience of decades instantly, leaving you free to concentrate on creating your models. And this is what all creative modellers seek in the end: the fastest route between the idea and the final model. AMMO is the highway that connects your ideas to excellent final results.

So the entire AMMO team is proud to bring you only the best, the top of the pyramid, the most powerful ammunition for the most accurate results.

We are the ammunition of modeling and we will be in the field with you now – as we have been in the past - bringing your imagination and your models together.

La diferencia entre un modelista normal y un modelista excelente no está basada en las herramientas usadas por cada uno de ellos. Tampoco en las habilidades, ni en el aerógrafo que use cada uno, ni en las pinturas, ni en la marca de maquetas que cada uno compra. Lo que realmente hace diferente a un modelista es la "experiencia". Pero la experiencia no es sólo propia del modelismo, sino de todas las cosas en la vida. La experiencia nos hace evolucionar, ser mejores, avanzar, descubrir nuevos mundos, nuevas metas. En definitiva, la experiencia nos hace mejores en la vida. Todo lo que un modelista necesita para hacer mejores maquetas es experiencia. Pero la experiencia siempre va unida al tiempo y el tiempo es el elemento más escaso en nuestra vida.

AMMO of Mig Jimenez es ahora mismo, sin ninguna duda, la empresa más experimentada del mundo en productos para envejecido y efectos en el modelismo. Y toda esa experiencia está ahora a tu alcance, en la colección más perfecta de productos para modelismo creada a lo largo de muchos años de esfuerzo y experiencia por un sólo modelista: Mig Jimenez.

Toda una vida dedicada a desarrollar técnicas para modelismo, a enseñar y divulgar multitud de técnicas y trucos, han dado como resultado una serie de productos que han pasado por una selección natural. Desde los orígenes de la creación de su primera empresa Mig Productions y después AK Interactive, el resultado de todos esos años de desarrollo de productos ha desembocado en su colección definitiva, AMMO, donde cada uno de los productos es un refinamiento de todo lo anterior, donde se han cuidado todos los detalles, se han mejorado las fórmulas y se han ajustado todos los aspectos de calidad, producción y eficacia para satisfacer a los modelistas más exigentes.

Solamente con AMMO, podrás cubrir todas tus necesidades, desde las imprimaciones y colores base hasta los acabados más realistas e impresionantes. Ya no necesitarás perder tiempo buscando o haciendo mezclas o solucionando problemas. Podrás absorber toda la experiencia de décadas al instante, para que te puedas concentrar en crear. Y esa creación es lo que todos los modelistas buscan en definitiva, el camino más rápido entre la idea y el modelo final. Y AMMO es la autopista que los une.

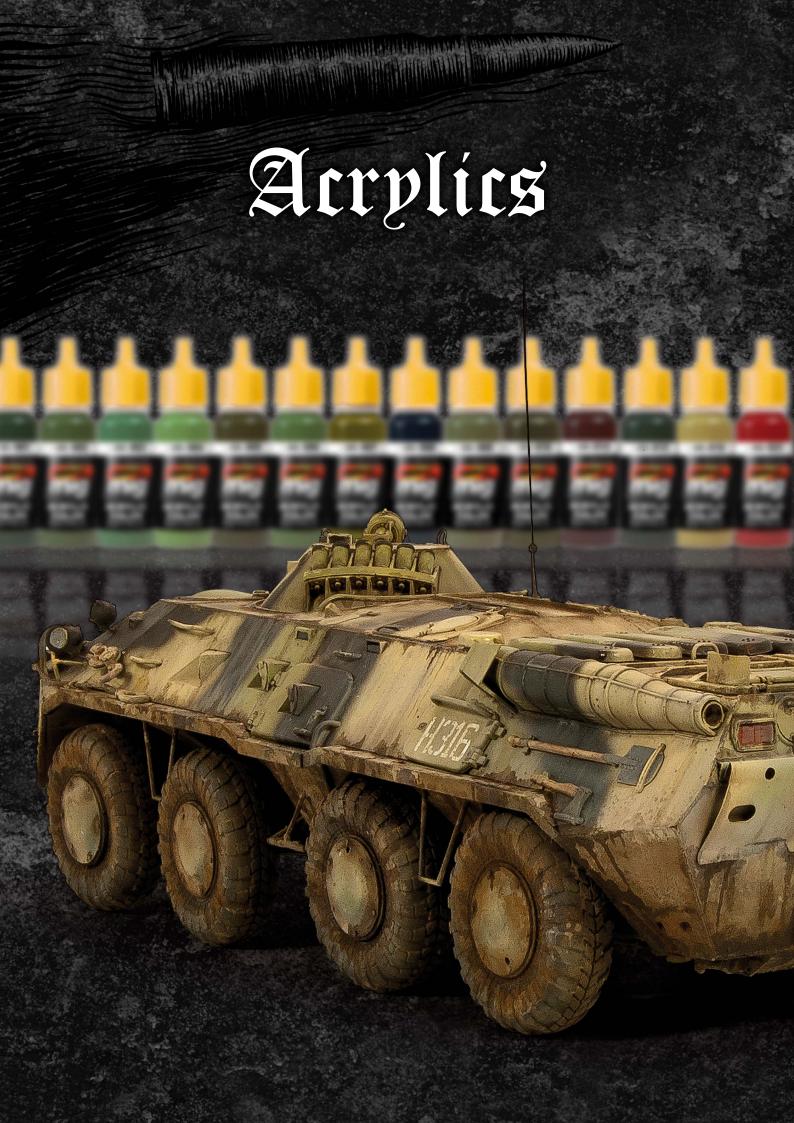
Por eso, todo el equipo de AMMO está orgulloso de ofrecerte sólo lo mejor, la punta de la pirámide, la munición más exclusiva para un tirador de élite como tú

Somos la munición del modelismo y estaremos en el campo de batalla junto a ti. Aunque en realidad siempre hemos estado.

Index

ACRYLICS	PAG. 4
SETS	PAG. 5
PRIMERS	PAG. 11
PAINTS	PAG. 12
CRYSTAL	PAG. 16
WEATHERING ENAMELS	PAG. 18
SETS	PAG. 19
WASHES	PAG. 22
STREAKING EFFECTS	PAG. 24
NATURE EFFECTS	PAG. 26
PIGMENTS	PAG. 28
AIRPLANE WEATHERING ENAMELS	PAG. 32
SETS	PAG. 33
PANEL LINE WASH	PAG. 36
AUXILIARY PRODUCTS	PAG. 40
BURNISHING PRODUCTS	PAG. 42
PUBLICATIONS	PAG. 44
BOOKS	PAG. 45
THE WEATHERING MAGAZINE.	PAG. 46
MERCHANDISING	PAG. 52
STEP BY STEP	PAG. 54







SOVIET CAMOUFLAGES SET

Soviet tanks colors from 1935 to 1945

Acrylic paints set for the Red Army vehicles during the 1935-1945 period. Includes the widely used green khaki 4BO, the 7K sand, 6K brown, and two green colors of interwar period also seen at the beginning of World War II: the 3BAU and a green protective coating. This set also includes the new product A,MIC 024 for winter camouflage. This product is made from the same formula as the product used in reality by the Soviet Army, so it can be chipped and washed away as it actually occurred in real vehicles. can be chipped and washed away as it actually occurred in real venicles. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG 2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors:

A.MIG-019 4BO RUSSIAN GREEN

A.MIG-020 6K RUSSIAN BROWM

A.MIG-021 7K RUSSIAN TAN

A.MIG-022 3B AU BASIC PROTECTOR ALKIDNO-URETANOVAYA

A.MIG-023 PROTECTIVE GREEN A.MIG-024 WASHABIF WHITE CAMO





A.MIG-7109 MODERN RUSSIAN COLORS SET Colors used by the Russian AVFs in the actual days

Acrylic paints set for paintings modern Russian vehicles. Includes green khaki tone, oil ocher, grey, light green khaki, yellow grey and black. These colors are some of the ones used by the Russian vehicles in the last years. Combinations of these colors are almost endless in the real tanks although in the box we include some suggestions. Modern Russian colors are very difficult to classify and identify mainly due to an extensive range of used colors in recent years. But this choice has been carefully prepared by experts from Ukraine and Russia. All paints are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will enable us to apply the correct colors on our models. Water soluble address and pondaying apply the correct colors on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG-2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors:

A.MIG-046 MATT BLACK
A.MIG-055 OIL OCHRE
A.MIG-056 GREEN KHAKI
A.MIG-057 YELLOW GREY
A.MIG-058 LIGHT GREEN KHAKI
A.MIG-059 GREY









EARLY GERMAN COLORS SET

Camouflage colors used from 1939 to 1944 Acrylic paints. 6 jars. 17 ml

Set for painting German Army vehicles, especially the colors used from 1939 until the end of 1944. With this set modellers can paint German tanks without complex mixtures or hours of intensive research.

All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction allowing us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG -2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors:

A.MIG-002 RAL 6003 OLIVGRÜN OPT.2

A.MIG-008 RAL 7021 DUNKELGRAU

A.MIG-010 RAL 7028 DUNKELGELB (MID WAR) A.MIG-015 RAL 8017 SCHOKOBRAUN A.MIG-017 RAL 9001 CREMEWEISS A.MIG-018 WAFFEN SS - POLIZEI GRÜN





A.MIG-7101

LATE GERMAN CAMOUFLAGES SET

Camouflage colors used in 1944 and 1945 Acrylic paints. 6 jars of 17 ml.

In late 1944, the German army introduced new rules and new variants in the colors used for painting their vehicles. With this set modellers can paint German late war tanks without complex mixtures thanks to our extensive historical research. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odor-less and non-toxic. Shake well before each use. We recommend MIG -2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors: **A.MIG-001** RAL 6003 OLIVGRÜN OPT. 1 A.MIG-003 RAL 6011 RESEDAGRÜN A.MIG-004 RAL 6011 B RESEDAGRÜN A.MIG-011 RAL 7028 DUNKELGELB AUS '44 DG I A.MIG-012 RAL 7028 DUNKELGELB AUS '44 DG III

A.MIG-014 RAL 8012 ROTBRAUN





TOOLS COLORS SET

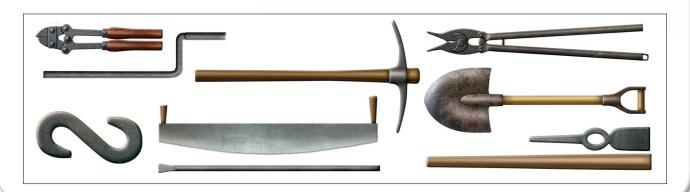
Basic colors to paint the tools of your tanks Acrylic paints. 6 jars. 17 ml

Acrylic set for painting the wooden handles of tools other types of wooden finishes. The set includes three wooden tones, one metallic point and Bakelite color as used on some tools, such as German WWII shears. Finally, the set includes a helpful dark brown color that can be used to create shadows and grain on wood and rust on rust metal parts. All products are acrylic and are formulated for maximum performance both with brush or airbrush with the Scale Effect Reduction, which allows us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG -2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Includes colors:

A.MIG-036 OLD WOOD A.MIG-037 NEW WOOD A.MIG-038 LIGHT WOOD A.MIG-043 SHADOW RUST A.MIG-045 GUN METAL A.MIG-913 RED BROWN BASE





A.MIG-7113

YOM KIPPUR WAR COLORS SET

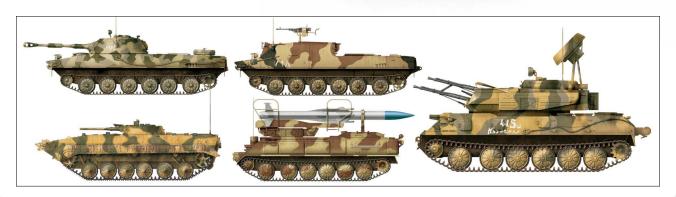
Egyptian and Syrian camouflage colors from 1967 to today Acrylic paints. 6 jars. 17 ml

Acrylic set with the appropriate colors for painting Syrian and Egyptian vehicles from 1967 to present day; especially those used in the Yom Kippur War in 1973. The colors in this set are completely researched, allowing modellers to paint attractive Arab tanks camouflages without complex mixtures. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG -2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Includes colors:

Includes colors:
A.MIG 029 DESERT SAND
A.MIG 030 SAND YELLOW
A.MIG 911 GREY SHINE
A.MIG 914 RED BROWN LIGHT A.MIG 915 DARK GREEN A.MIG 931 RUSSIAN DARK BASE







TIRES & TRACKS

Acrylic paint set to paint rubber tires and rusty and dusty tracks. Acrylic paints. 6 jars. 17 ml

Acrylic set for painting rubber tires and tracks for all vehicles. This set includes two rubber tones, A.Mig-O32 Satin Black for new tires and rubber surfaces, and A.Mig-O33 Rubber & Tires for old rubber surfaces. Use A.Mig-O34 Rust Tracks and A.Mig-O35 Dark Tracks to paint tracks of all kinds. This set also includes A.Mig-O72 Dust and A.Mig-O73 Earth to add dirt effects on the wheels and trucks. All products are acrylic and are formulated for maximum performance both with brush or airbrush with the Scale Reduction Effect, which allows us to apply the correct color on our models. Each jar includes a stainless steel agitator for quick and convenient color mixture, even and consistency. Water soluble, adorless and non-toxic. Shake well before each use. We recommend A.MiG-2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

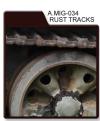
Included colors:

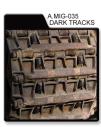
A.MIG-032 SATIN BLACK
A.MIG-033 RUBBER & TIRES
A.MIG-034 RUST TRACKS
A.MIG-035 DARK TRACKS
A.MIG-072 DUST
A.MIG-073 EARTH



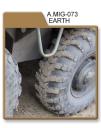












A.MIG-7106

RUST EFFECTS COLORS

Acrylic paint set for rust, chipping and all corrosion effects. Acrylic paints. 6 jars of 17 ml.

Acrylic water based paint set for rust, chipping, and all types of corrosion effects. The set includes five rusty tones with a matt finish to create a rusty surface. It also includes A.Mig-0.44 which is a helpful dark brown color in a satin finish to obtain dark/rusted steel chipping effects for tanks and any other kind of steel vehicles. All products are acrylic and are formulated for maximum performance both with brush or airbrush, which allows us to apply the correct color on our model easily. Each jar includes a stainless steel agitator for quick and convenient color mixture, even and consistency. Water soluble, odorless, and non-toxic. Shake well before each use. We recommend A.MiG-2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors:

A.MIG-039 LIGHT RUST
A.MIG-040 MEDIUM RUST
A.MIG-041 DARK RUST
A.MIG-042 ODR RUST
A.MIG-043 SHADOW RUST
A.MIG-044 CHIPPING















WW I & WW II FRENCH CAMOUFLAGE COLORS
Accurate colors for French WW I & WW II. 6 jars 17mL

Acrylic water based paint set for painting French vehicles from 1916 Actylic water basea paint set for painting french venticles from 1710 to 1940. This set includes the six most common colors used by the French army with Scale Reduction Effect, which allows us to obtain the correct color on our scale models. All colors are acrylic and are formulated for maximum performance both with brush or airbrush. Shake well before each use. Each jar includes a stainless steel agitator for quick and convenient color mixture, and even consistent coverage. Water soluble, odorless, and non-toxic. We recommend A.MIG-2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors:

A.MIG-060 PALE GREEN
A.MIG-061 WARM SAND-YELLOW
A.MIG-062 FRENCH BLUE A.MIG-063 PALE GREY
A.MIG-064 EARTH BROWN

A.MIG-065 FOREST GREEN





A.MIG-7111

WW I BRITISH & GERMAN COLORS

Accurate colors for WW I British & German. 6 jars 17mL

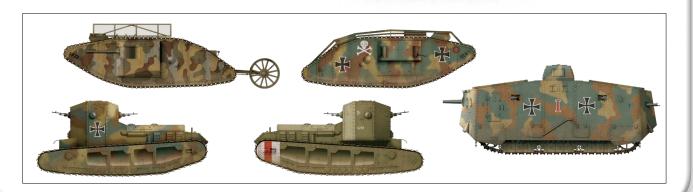
Acrylic water based paint for painting WW I German and UK vehicles. This set includes:

- A.MIG 077 Dull Green, A.MIG 078 Ochre Earth and A.MIG-079 Clay Brown for German vehicles.

 A.MIG 074 Green Moss for most of the UK vehicles during WW I.

 A.MIG-075 Stone Grey, A.MIG-076 Brown Soil and A.MIG 078 Ochre Earth for Solomon paint scheme of UK vehicles deployed in Europe.
- Paints include Scale Reduction Effect, which allows us to obtain the correct color on our models. All colors are acrylic and formulated for maximum performance both with brush or airbrush. Shake well before each use. Each jar includes a stainless steel agitator to facilitate mixture. Water soluble, odorless, and non-toxic. We recommend A.MIG-2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.







NATO COLORS SET

Smart set to paint NATO vehicles

With this set modellers can paint authentic three-color NATO camouflage patterns easily without complex mixture. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend **A.MIG-2000** Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Include colors:

A.MIG 046 BLACK
A.MIG 084 NATO GREEN A.MIG 085 NATO BROWN



A.MIG-7115

IDF COLORS SET

Authentic colors for IDF vehicles

Acrylic paint set for painting Israel Defense Force vehicles. Finally, modellers can paint Israeli vehicles without complex mixtures and hours of research. Incan paint israeli venicies without complex mixtures and nours of research. In-cludes 3 tones used from the early years as an operational force to the present day. Colors include; A.MIG-066 IDF SINAY GREY '82 which is currently in use, the A.MIG-067 IDF SAND GREY '73 as used from the 6 Days War to the Yom Kippur War and A.MIG-068 IDF GREEN as used at the IDF's inception. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, adorless and non-toxic. Shake well before each use. We recommend **A.MIG-2000** Acrylic Thinner for a correct thinning. Dries completely in 24 hours.





AFRIKA KORPS SMART ACRYLIC SET Accurate colors for DAK, 3 jars 17mL

Acrylic paint set for painting Deutsche Afrika Korps vehicles from March 1942 to the bitter end in Tunisia. Finally, modellers can paint DAK vehicles without complex mixtures and hours of research. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Reduction Effect will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. Each jar includes a stainless steel agitator to facilitate mixture. We recommend MIG -2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Include colors:

A.MIG-008 RAL 7021 DUNKELGRAU A.MIG-009 RAL 7027 SANDGRAU

A.MIG-016 RAL 8020

GELBBRAUN



A.MIG-7104

BUNDESWEHR AFGHANISTAN SCHEME SMART ACRYLIC SET

Accurate colors for Bundeswehr. 3 jars 17mL

With this set modellers can paint authentic three-color Bundeswehr camouflage pattern for Afghanistan easily without complex mixture. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. Each jar in-Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

A.MIG 026 RAL 8031 F9 GERMAN SAND BROWN A.MIG 027 RAL8031 F9 GERMAN SAND BEIGE A.MIG 028 RAL7050 F7

GERMAN GREY BEIGE





A.MIG-2002 GREY PRIMER

High quality Primer for Brushes and Airbrush.

Our water based primer available in a medium grey color and perfectly suited for use under all types of color finishes. Our primer has excellent adhesion properties and soft-satin finish ensures that paint will grip perfectly and every surface detail will remain crisp and clean.





A.MIG-2003 DARK YELLOW PRIMER

High quality Primer for Brushes and Airbrush.

Our water based primer available in a Dark Yellow perfectly suited for use under German Dunkelgelb vehicles and similar colors. Our primer has excellent adhesion properties and soft-satin finish ensures that paint will grip perfectly and every surface detail will remain crisp and clean.





A.MIG-2004

WHITE PRIMER

High quality Primer for Brushes and Airbrush.

Our water based primer available in a white color perfectly suited for use under all types of color finishes. Our primer has excellent adhesion properties and soft-satin finish ensures that paint will grip perfectly and every surface detail will remain crisp and clean.





A.MIG-2005

BLACK PRIMER

High quality Primer for Brushes and Airbrush.

Our water based primer available in a black color perfectly suited for use under all types of color finishes. Our primer has excellent adhesion properties and soft-satin finish ensures that paint will grip perfectly and every surface detail will





A.MIG-2006

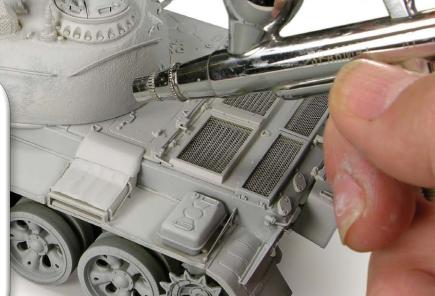
RUST PRIMER

High quality Primer for Brushes and Airbrush.

Our water based primer available in a dark brown rust color perfectly suited for use under all types of paints. Our primer has excellent adhesion properties and soft-satin finish ensures that paint will grip perfectly and every surface detail will remain crisp and clean. It's perfect for use as base on rust effects or to chip later colors showing rust chippings.









A.NIG-915

Reference	Color name	RAL/RLM/FS	Description and other aplications
A.MIG-001	ral 6003 Olivgrün opt. 1	RAL 6003	WW II German camo. Vegetation. Iraqui camouflage.
A.MIG-002	ral 6003 Olivgrün opt.2	RAL 6003	WW II German camo Vegetation. Iraqui camouflage.
A.MIG-003	ral 6011 resedagrün	RAL 6011	1945 German camo. SS dot uniform camo, summer grass.
A.MIG-004	ral 6011 b resedagrün	RAL 6011	1945 German camo. SS dot uniform camo, spring light vegetation. New Iraq Army camo.
A.MIG-005	ral 7008 graugrün	RAL 7008	Camo for DAK vehicles operating in North Africa in 1941-1942.
A.MIG-006	ral 7008 graugrün opt.2	RAL 7008	Greenish RAL 7008, which appears on some Tiger I in Tunisia.
A.MIG-007	ral 7017 dunkelbraun	RAL 7017	Camo applied over RAL 7021 in 1/3 of the vehicle (1935-1940).
A.MIG-008	ral 7021 dunkelgrau	RAL 7021	Base color for German vehicles until February 1943.
A.MIG-009	ral 7027 Sandgrau	RAL 7027	DAK camo 1942-4943 over RAL 8020. Dusty roads.
A.MIG-010	ral 7028 dunkelgelb (MID War)	RAL 7028	Standard base color used on German vehicles from 1943 to 1944.
A.MIG-011	ral 7028 dunkelgelb aus '44 dg i	RAL 7028	1945 German camo. Some IDF vehicles.
A.MIG-012	ral 7028 dunkelgelb aus '44 dg III	RAL 7028	1945 German camo. Old dry wood.
A.MIG-013	ral 8000 gelbbraun	RAL 8000	Early DAK base color. Earth roads.
A.MIG-014	ral 8012 rotbraun	RAL 8012	German primer. 1945 German camo. Autumn leaves.
A.MIG-015	ral 8017 schokobraun	RAL 801 <i>7</i>	German camo 1943-1945. Iraqui brown camo color.
A.MIG-016	ral 8020 Gelbbraun	RAL 8020	DAK color 1943-1943. Syrian camouflage color. US camouflage in Korea.
A.MIG-017	RAL 9001 CREMEWEISS	RAL 9001	Interiors.
A.MIG-018	WAFFEN SS - POLIZEI GRÜN		Authentic green color used by Waffen SS and Polizei units.
A.MIG-024	WASHABEL WHITE CAMO		Authentic Russian WW II white washable paint. Removable with water.
A.MIG-025	FS 33446 US MODERN VEHICLES	FS 33446	The most important and often used US camo color for the desert.
A.MIG-026	ral 8031 f9 German Sand Brown	RAL 8013 F9	Desert color modern German Army.
A.MIG-027	ral 8031 f9 German Sand Beige	RAL 1039 F9	Desert color modern German Army.
A.MIG-028	RAL 7050 F7 GERMAN GREY BEIGE	RAL 1039 F7	Desert color modern German Army.
A.MIG-029	DESERT SAND		Sand color for modern Iraqi army.
A.MIG-030	SAND YELLOW	BS 381c 361	BS 381c 361 Modern British vehicles.
A.MIG-031	SPANISH GREEN-KHAKI		Actual spanish Army color.
A.MIG-032	SATIN BLACK		Black leather.
A.MIG-033	RUBBER & TIRES		Old dry wood.
A.MIG-034	RUST TRACKS		Light leather.
A.MIG-035	DARK TRACKS		Dark brown leather.
A.MIG-036	OLD WOOD		Color for depicting the accumulation of dust on tracks and tires.
A.MIG-037	NEW WOOD		Color for the accumulation of dry light mud on tracks and tires.
A.MIG-038	LIGHT WOOD		Natural color creating realistic decks and authentic wood. Acrylic.
A.MIG-039	LIGHT RUST		Light orange acrylic perfect for painting the most authentic fresh rust.
A.MIG-040	MEDIUM RUST		For the medium tones of authentic rust tones.
A.MIG-041	DARK RUST		Perfect for the darkest shades of fresh rust.
A.MIG-042	OLD RUST		For old, rusty surfaces. Also for Leather.



Reference	Color name	RAL/RLM/FS	Description and other aplications
A.MIG-043	SHADOW RUST		Perfect for the painting old and dark rust surfaces.
A.MIG-044	CHIPPING		For depicting the most realistic deep scratches and chipping effects.
A.MIG-045	GUN METAL		For realistic gun barrels, metallic tools and other metal effects.
A.MIG-046	MATT BLACK		Perfect to obtain dark shades on other colors and paint details.
A.MIG-047	WHITE		Perfect to obtain light shades on other colors and paint details.
A.MIG-048	YELLOW		Saturated warm yellow paint for paint details or mix with other colors.
A.MIG-049	RED		Saturated red paint for paint details or mix with other colors.
A.MIG-055	OIL OCHRE		Modern Russian camo.
A.MIG-056	GREEN KHAKI		Modern Russian camo. Moss and deep vegetation.
A.MIG-057	YELLOW GREY		Modern Russian camo. Old dry wood.
A.MIG-058	LIGHT GREEN KHAKI		Modern Russian camo. Spring vegetation.
A.MIG-059	GREY		Modern Russian camo. Ships and sci-fi.
A.MIG-060	PALE GREEN		French camos 1916-1940. Light spring vegetation.
A.MIG-061	WARM SAND-YELLOW		French camos 1916-1940. Sand.
A.MIG-062	FRENCH BLUE		French camos 1916-1940.
A.MIG-063	PALE GREY		French camos 1916-1940. Sci-fi subjects.
A.MIG-064	BROWN EARTH		French camos 1916-1940. New leather.
A.MIG-065	FOREST GREEN		French camos 1916-1940. Vegetation.
A.MIG-066	IDF SINAI GREY '82		IDF camo since 1982. Dark stones.
A.MIG-067	IDF SAND GREY '73		IDF camo since 1973. Dust and dry earth.
A.MIG-068	IDF GREEN		Early IDF camo.
A.MIG-072	DUST		Dust. Stones.
A.MIG-073	EARTH		Earth. Dark wood and trunks.
A.MIG-074	GREEN MOSS		Most of WW I British vehicles.
A.MIG-075	STONE GREY		Solomon scheme for WW I British vehicles in Europe. Sci-fi fighters.
A.MIG-076	BROWN SOIL		Solomon scheme for WW I British vehicles in Europe.
A.MIG-077	DULL GREEN		German WW I color.
A.MIG-078	OCHRE EARTH		German WW I color. Flesh.
A.MIG-079	BROWN CLAY		WW I German and Solomon scheme for British vehicles in Europe.
A.MIG-084	nato green		Authentic NATO green color for modern vehicles and camouflage.
A.MIG-085	nato brown		Authentic NATO green color for modern vehicles and camouflage.
A.MIG-089	matt varnish		Acrylic Matt Varnish formulated for maximum airbrush performance.
A.MIG-090	SATIN VARNISH		Acrylic Satin Varnish formulated for maximum airbrush performance.
A.MIG-091	GLOSSY VARNISH		Acrylic Glossy Varnish for maximum airbrush performance.
A.MIG-092	CRYSTAL GREEN		Green lights, position lights and periscopes.
A.MIG-093	CRYSTAL RED		Red lights, position lights.
A.MIG-094	CRYSTAL GLASS		Dials, bulbs and crystals.

Reference	Color name	ral/rlm/fs	Description and other aplications
A.MIG-095	CRYSTAL SMOKE		Periscopes. Dark bulbs.
A.MIG-900	DUNKELGELB SHADOW		German Dunkelgray modulation.
A.MIG-901	DUNKELGELB DARK BASE		German Dunkelgray modulation.
A.MIG-902	dunkelgelb base		German Dunkelgray modulation.
A.MIG-903	DUNKELGELB LIGHT BASE		German Dunkelgray modulation. Modern Egyptian base.
A.MIG-904	DUNKELGELB HIGH LIGHT		German Dunkelgray modulation. All eras Egyptian color. Dry grass.
A.MIG-905	dunkelgelb shine		German Dunkelgray modulation. Ivory and skulls.
A.MIG-906	Grey Shadow		German Dunkelgray modulation.
A.MIG-907	GREY DARK BASE		German Dunkelgray modulation.
A.MIG-908	GREY BASE		German Dunkelgray modulation.
A.MIG-909	GREY LIGHT BASE		German Dunkelgray modulation. Dark Sci-fi fighters.
A.MIG-910	Grey High Light		German Dunkelgray modulation. Dark Sci-fi fighters.
A.MIG-911	GREY SHINE		German Dunkelgray modulation. Sci-fi space ships.
A.MIG-912	red brown shadow		German camouflage modulation.
A.MIG-913	RED BROWN BASE		German camouflage modulation.
A.MIG-914	RED BROWN LIGHT		German camouflage modulation.
A.MIG-915	DARK GREEN		German camouflage modulation.
A.MIG-916	GREEN BASE		German camouflage modulation.
A.MIG-917	LIGHT GREEN		German camouflage modulation.
A.MIG-918	red primer shadow		German primer modulation.
A.MIG-919	RED PRIMER DARK BASE		German primer modulation.
A.MIG-920	RED PRIMER BASE		German primer modulation. Train wagons. Dark varnish wood.
A.MIG-921	RED PRIMER LIGHT BASE		German primer modulation. Russian ships deck.
A.MIG-922	red primer high lights		German primer modulation. Red leather.
A.MIG-923	red primer shine		German primer modulation.
A.MIG-924	OLIVE DRAB SHADOW		US Olive Drab modulation.
A.MIG-925	OLIVE DRAB DARK BASE		US Olive Drab modulation.
A.MIG-926	OLIVE DRAB BASE		US Olive Drab modulation.
A.MIG-927	OLIVE DRAB LIGHT BASE		US Olive Drab modulation.
A.MIG-928	OLIVE DRAB HIGH LIGHTS		US Olive Drab modulation.
A.MIG-929	OLIVE DRAB SHINE		US Olive Drab modulation.
A.MIG-930	russian shadow		Russian 4BO modulation. Lybian camouflage color.
A.MIG-931	RUSSIAN DARK BASE		Russian 4BO modulation.
A.MIG-932	RUSSIAN BASE		Russian 4BO modulation. Vegetation.
A.MIG-933	RUSSIAN LIGHT BASE		Russian 4BO modulation. Train wagons. Wooden fences. Doors.
A.MIG-934	RUSSIAN HIGH LIGHT		Russian 4BO modulation. Wooden fences. Doors. Vegetation highlights.
A.MIG-935	russian shine		Russian 4BO modulation. Faded green paint.





A.MIG-092 CRYSTAL GREEN 17 ml.

Special acrylic paint to obtain the finish of a glass surface easily. It can be applied directly from the bottle and cleaned easily with water. This product is odorless and is not harmful. Its green color is perfect for a multitude of green glass surfaces such as position lights for planes





A.MIG-093 CRYSTAL RED 17 ml.

Special acrylic paint to obtain the finish of a glass surface easily. It can be applied directly from the bottle and cleaned easily with water. This product is odorless and is not harmful. Its red color is perfect for a multitude of red glass surfaces such as position lights of planes and tanks, infrared visors, tail lights etc.









ACRYLIC CRYSTAL



A.MIG-094 CRYSTAL GLASS 17 ml.

Special acrylic paint to obtain the finish of a glass surface easily. It can be applied directly from the bottle and cleaned easily with water. This product is odorless and is not harmful. Its clear color is perfect for a multitude of glass surfaces such as position lights, headlights, focus, etc.





A.MIG-095 CRYSTAL SMOKE 17 ml.

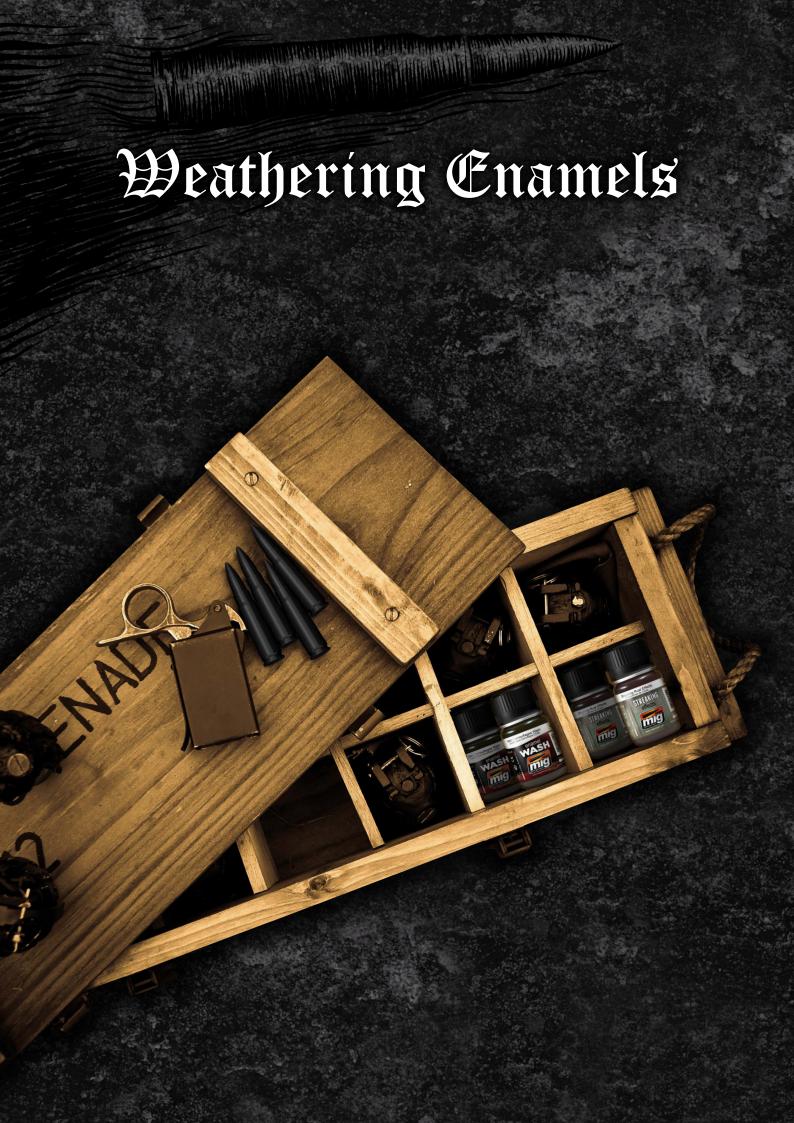
Special acrylic paint to obtain the finish of a glass surface easily. It can be applied directly from the bottle and cleaned easily with water. This paint is odorless and is not harmful. Its smoke color is perfect for a multitude of tinted glass surfaces such as lights of some US vehicles, thick glasses, headlights, etc.













PIGMENT RUST SET Set with different pigment rust tones. 3 pigment jars 35ml.

A CONTRACTOR OF THE PROPERTY O

The pigments set you need to give your kits the rusty look you want. It includes three tones; an orange pigment for fresh and recent rust (A.MIG-3006 LIGHT RUST), a darker tone for older rust (A.MIG-3008 TRACK RUST) and a medium toned rust color (A.MIG -3005 MEDIUM RUST).





A.MIG-7401

SUMMER DUST SET Set with different summer dust tones. 3 jars 35ml.

With this set the modeler will be able to add a dusty appearance to his models not only look like Kursk but also any other dry and dusty area of operation. Includes two enamel effects shades (A.MIG-1400 KURSK SOIL and A.MIG-1401 LIGHT DUST) and a tone of pigment (A.MIG-3002 LIGHT DUST).





A.MIG-7402 ENGINES OIL & FUEL Set with different engine effects. 3 enamel jars 35ml.

The essential weathering set for all types of engine effects, including grease and fuel stains. Engines, fuel tanks, mechanical parts and all kinds of dirty engine greased surfaces can be weathered with this set. It includes three enamel effects:

A.MIG-1407 ENGINE GRIME A.MIG-1408 FRESH ENGINE OIL A.MIG-1409 FUEL STAINS





A.MIG-7403 RUSTY VEHICLES

Set with different rust tones. 3 enamel jars 35ml.

The perfect set to give a rusty look to Ine perfect set to give a rusy fook to your vehicles of any type. But it is also essential for small parts and details in a diorama. Begin with dark tracks or parts with old rust (A.MIG-1002 TRAC-KS WASH), an orange tone for fresh rust (A.MIG-1004 LIGHT RUST WASH) and finally an enamel to make rust streaks (A. MIG-1204 STREAKING RUST EFFECTS).





A.MIG-7404 FIGHTING

COMPARTMENT

3 enamel jars 35ml. Set for weathering interiors of armored fighting vehicles. With this set you will be able to weather and give a realistic look to the interior parts of your vehicle in a simple way. This set includes a wash and a streaking grime effect for white tones as seen interiors of many combat vehicles. It also includes the pigment for polished metal surfaces typical of the scuffed areas of the interior of any vehicle.





.MIG-7405

MUD EASTERN FRONT

Set with different mud tones. 3 enamel jars 35ml.

This set allows us to apply the dark and damp mud typical of the Eastern Front in our vehicles. But, these products can be used to represent too dark mud elsewhere in the world.

A.MIG-1402 FRESH MUD A.MIG-1405 DARK MUD A.MIG-3007 DARK EARTH







D.A.K. VEHICLES Set with different tones for North Africa. 3 enamel jars 35ml.

Whether it is DAK, Italian or allied forces this is the perfect set for painting desert-toned vehicles in North Africa. Set includes a wash for sand colors (A.MIG-1001 AFRICA KORPS WASH), a streak effect for desert tones (A.MIG-1201 STREAKING GRI-ME FOR DAK) and another enamel to get the typical dusty desert effect (A.MIG-1404 NORTH AFRICA DUST).





A.MIG-7407

PANZER GREY Starter set for Panzer Grey WWII vehicle.

The basic, but indispensable color set to paint German vehicles in the Panzer Grey color used during the early stages of Second World War. The modeler may use the gray base color with acrylic paint Panzer **A.MIG-008** RAL 7021 DUNKELGRAU, make a perfect wash with color A.MIG-1006 BLUE WASH FOR PANZER GREY and make streaking grime effects with **A.MIG-1202** STREA-KING GRIME FOR PANZER GREY. One set for all the essential products for a vehicle of this color.





A.MIG-7408 EUROPE EARTH SET

Set with different Europe earth tones. 3 enamel jars 35ml.

The necessary set for weathering any vehicle that has rolled down a dirt road. These products enable us apply dust and earth effects to any vehicle, especially those located in Europe. Includes two enamel effects products and a pigment; use them alone or in combination.

A.MIG-1403 EARTH A.MIG-1406 DAMP EARTH
A.MIG-3004 EUROPE EARTH





A.MIG-7409

HUMIDITY & WET EFFECTS

Set with different wet and slime effects. 3 enamel jars 35ml.

Use this set to detail a nice vignette, an abandoned ship and the effects of seaweed in a port or add interesting moss details and wet areas in a diorama. With it you can add two types of mossy dirt, dark or clear, to obtain variety. It also includes a product to make moist effects on any kind of surface and runoff water effects on vehicles (rain effect).

A.MIG-2015 WET EFFECTS A.MIG-1410 SLIMY GRIME DARK A.MIG-1411 SLIMY GRIME LIGHT





A.MIG-7410 U.S. MODERN

VEHICLES

Set with different US modern weathering effects. 3 enamel jars 35ml.

The necessary set for weathering American vehicles in Iraq or Afghanistan. The modeler may apply a wash and make streak effects with the perfect enamel color and apply the pigment with the right tone for a nice, balanced weathered vehicle. Recommended for use in combination with acrylic-based A.MIG FS 33446 U.S. 025 MÓDERN VEHICLES color. Includes:

A.MIG-1007 US MODERN VEHICLES WASH A.MIG-1207 STREAKING GRIME FOR US MODERN VEHICLES





A.MIG-7411 WINTER CAMO

Starter set for winter camo vehicles.

The necessary and perfect starter set for weathering a winter vehicle. Includes A.MIG-2010 SCRATCHES EFFECTS that enables easy chipping of acrylic paint **A.MIG-047** WHITE, obtaining a realistic outcome of chips and winter wear in a very simple way. Then we can use the enamel

A.MIG-1205 STREAKING GRIME FOR WINTER VEHICLES to obtain the dirt effects on our winter vehicle. One set with all of the essential products for a vehicle in winter camouflage.





WEATHERING SETS

A.MIG-7412 GERMAN TANKS Starter set for German WWII vehicles.

A basic, but indispensable color set for painting German vehicles in the popular Dark Yellow color as used during World War II. The modeler can apply the base color with acrylic paint Dunkelgelb **A.MIG-011**, make a wash of color with **A.MIG-1000** BROWN WASH FOR GERMAN DARK YELLOW and make streaking grime effects with **A.MIG-1203** STREA-KING GRIME. With just one set the modeler can get everything necessary to obtain a nice and balanced vehicle in this color.





A.MIG-7413
U.S. GREEN TANKS
Starter set for US Green vehicles.

The basic, but indispensable color set The basic, but indispensable color set for painting American vehicles in the popular Olive Green used during World War II and after by the U.S. Army. The modeler can apply the base color with acrylic paint A.MIG-926 OLIVE DRAB BASE, make a perfect wash with color A.MIG-1005 WASH DARK BROWN FOR GREEN VEHICLES and finally do streaking grime effects with **A.MIG-1206** DARK STREAKING GRIME. With just one set the modeler can get everything necessary to obtain a nice and balanced vehicle in this color.







Washes

The basic technique used to weather any type of model is the wash, a classic technique that is still one of the most used techniques in modelling today. Our washes offer the most extensive and specific range for all types of vehicles from different countries.



BROWN WASH FOR GERMAN DARK YELLOW

Ideal wash color for Dunkelgelb vehicles as well as all dark yellow vehicles. Apply on details and remove excess with a clean brush moist in Enamel Thinner.





A.MIG-1001

AFRICA KORPS WASH Wash for light tone vehicles. 35 ml.

D.A.K. wash for Africa Korps vehicles, also other light colored desert vehicles. Apply on details and remove excess with a clean brush moist with Enamel Thinner.





A.MIG-1002

TRACKS WASH Enamel type wash for rusty tracks. 35 ml.

Wash for tracks. The prefect tone for rusty or dark tracks and other dark rust effects. Apply on details and remove excess with a clean brush moist with Enamel Thinner.





A.MIG-1003

INTERIORS WASH

Color for white or cream colors. 35 ml.

Ideal wash for creating the accumulation of dirt and grime on details on light colors such as interiors. Apply on details and remove excess with a clean brush moist with Enamel Thinner.





A.MIG-1004

LIGHT RUST WASH

Enamel type wash for dark green vehicles.

Light rust wash, ideal for rust effects on all kind of surfaces. Perfect for any rust effects on all surfaces. Apply on details and remove excess with a clean brush moist in Enamel Thinner.







A.MIG-1005 DAKK BROWN WASH FOR GREEN VEHICLES For Shermans, T34, etc...

Wash dark brown perfect for dark colored vehicles. Apply on details and remove excess with a clean brush moist with Enamel Thinner.





A.MIG-1006

BLUE WASH FOR PANZER GREY

Wash for grey vehicles. Ideal for Panzer Grey. Apply on details and remove excess with a clean brush moist in Enamel Thinner.





A.MIG-1007

US MODERN VEHICLES WASH

Great tone for US modern vehicles. 35 ml.

Dirt color wash specifically suited for use over Modern US sand colored vehicles. Apply on details and remove excess with a clean brush moist in Enamel Thinner.





A.MIG-1008 NATO CAMOUFLAGES WASH Enamel type wash for modelling.

Enamel wash ideally matched for use over NATO and other dark camouflage schemes. Apply on details and remove excess with a clean brush moist with Enamel Thinner.





Streaking effects

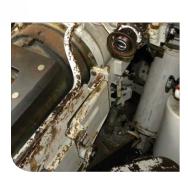
The products to create the effects of streaking dirt are the basic pillar of the whole range of products from AMMO of Mig Jimenez. These effects can be seen on vehicles from almost any time period and give a very realistic aspect even when we don't add any other effects afterwards. You can find different effects of streaking adapted to a great variety of themes. You just need to choose your color for each type of vehicle that you are painting.

A.MIG-1200

STREAKING GRIME FOR INTERIORS

Streaking effect for light tones

Ideal color for creating dirt streaks on light colored surfaces such as AFV interiors. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.





A.MIG-1201

AFRICA KORPS WASH

For North Africa vehicles.

Grimy grey colored effect ideally suited for creating streaks of dirt over sand and light colored surfaces. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.





A.MIG-1202

STREAKING GRIME FOR PANZER GREY

For early german tanks. 35 ml.

Dark colored streaking effect specifically designed to be used over dark grey surfaces. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.





A.MIG-1203 STREAKING GRIME

For dark yellow vehicles.

Create realistic dirt streaks and grime effects easily with this dirty grey color. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.





A.MIG-1204

STREAKING RUST EFFECTS

Rusty streaks effec

Rust and corrosion streaks and stains are easily produced using this reddish-brown color. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.







A.MIG-1205 STREAKING GRIME FOR WINTER VEHICLES Grey brown for winter vehicles.

Light grey color ideal for creating dirt streaks on light or white colored surfaces. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.





A.MIG-1206

DARK STREAKING GRIME

For dark green vehicles.

Darkest color in our range specifically suited for streaking effects over dark colored vehicles and surfaces. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with

Enamel Thinner.





A.MIG-1207

STREAKING GRIME FOR US MODERN VEHICLES Enamel to create Streaking effect. 35 ml.

Ideal color for creating dirt steaks on sand and light brown colored vehicles. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.





A.MIG-1208

RAINMARKS EFFECTS

Create realistic streaks and rainmarks with this light colored enamel effect. Apply lines from the upper part of plate and then fade with $\boldsymbol{\alpha}$ clean brush moist with Enamel Thinner.





Nature effects

The colours to create dust, earth, and mud must be exact and very realistic to make your models look credible. Our range of products designed for these effects are exact reproductions of the distinct surroundings found around the world. Avoid errors with homemade mixes and use these colours directly on your models to achieve the best results. Some of these products are satiny to represent wet earth or fresh mud.



A.MIG-1400

KURSK SOIL

For Russia dioramas in summer

Medium yellow-brown colored effect ideally suited for creating dust and dirt appearance. Apply with a brush or airbrush and then fade with a clean brush moist with Enamel Thinner.





A.MIG-1401

LIGHT DUST

To create contrast in vehicles

Light colored enamel that can be used to create dusty effects on surfaces. Apply with a brush or airbrush and then fade with a clean brush moist in Fnamel Thinner





A.MIG-1402

FRESH MUD

Realistic satin dark mud. 35 ml.

Dark brown enamel effect ideally suited for creating muddy surfaces. It can be also mix with plaster to create volume. Apply with a brush or airbrush and then fade with a clean brush moist with Enamel Thinner.





A.MIG-1403

Useful for all kind of subjects.

Create dirt and mud effects with this realistic earth colored enamel. It can be also mix with plaster to create volume. Apply with a brush or airbrush and then fade with a clean brush moist with Enamel Thinner.





A.MIG-1404

NORTH AFRICA DUST

Perfect for desertic envoirements.

Light tan colored effect ideally suited to creating dusty accumulations on surfaces. Apply with a brush or airbrush and then fade with a clean brush moist with Enamel Thinner.





A.MIG-1405

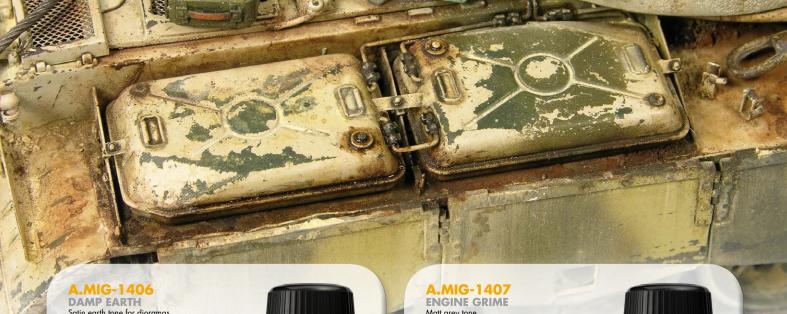
DARK MUD

Enamel to create nature effect.

This dark earth colored effect can be used alone or mixed with other earth tones. Mix with plaster to create accumulations of textured mud and earth. Apply and fade with a clean brush moist with Enamel Thinner.







Satin earth tone for dioramas.

Earth colored effect that dries with a satin finish for the appearance of wet or damp mud. Mix with plaster to create accumulations of textured

mud and earth. Apply and blend with a clean brush moist with Enamel Thinner.





Matt grey tone.

This dark grey colored effect is perfect for creating the grimy appearance and accumulated dirt of well used engines. Apply and blend with a clean brush moist with Enamel Thinner.





A.MIG-1408

FRESH ENGINE OIL

Authentic fresh oil effect for engines. 35 ml.

Create fresh oil leaks and stains with this enamel effect for the most realistic vehicles. Apply with $\boldsymbol{\alpha}$ brush in different lays of different intensities for the most realistic effects.





A.MIG-1409

FUEL STAINS

Semy gloss and very realistic. 35 ml.

Light amber colored effect that dries with a satin finish. Can be used alone or in combination with other effects to create a range of spilled fuel effects. Apply with a brush in different lays of different intensities for the most realistic effect.





A.MIG-1410

SLIMY GRIME DARK

Harbours, sea dioramas, ships, green stuff.

This light green colored effect is perfect for creating fresh moss and slimy surfaces caused by dampness. Apply and fade with a clean brush moist with Enamel Thinner.



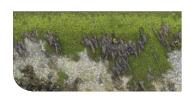


A.MIG-1411

SLIMY GRIME LIGHT

Harbours, sea dioramas, ships

This dark green colored effect is perfect for creating moss and slimy surfaces caused by dampness. Apply and fade with a clean brush moist with Enamel Thinner.







With the knowledge gained by Mig Jimenez during the long experience of developing the best pigments available for modelling, he has now developed this new basic range of the most essential colors for doing any type of effect. Avoid getting lost in a more extensive range now that the most necessary and useful colors are here.



A.MIG-3000

PIGMENT FIXER

Enamel fixer to glue pigments in an effective way.

Recommended product to adhere pigments to the surfaces of your models and bases. Use capillary effect to allow fluid to flow over pigment powder. Once dried, pigments are permanently adhered to the surface and return to dry color.



A.MIG-3001

BLACK

For smoke, exhaust pipes...

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.





A.MIG-3002

LIGHT DUST

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the $\,$ techniques that Mig Jimenez created for more than a decade.





A.MIG-3003

Middle east, DAK, South Europe.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the $\,$ techniques that Mig Jimenez created for more than a decade.





EUROPE EARTH

Europe dust, cities, dioramas.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.





A.MIG-3005

MEDIUM RUST

Rusty vehicles, exhaust pipes.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.





A.MIG-3006

LIGHT RUST

Rusty vehicles, exhaust pipes. 35 ml.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.





A.MIG-3007

DARK EARTH

Europe earth, Russia, dioramas. 35 ml.

 $\label{thm:light} \mbox{High quality Pigment, superfine and made from natural products for exclusive use in}$ modeling. This color is specially designed to make effects in your models using the $\,$ techniques that Mig Jimenez created for more than a decade.





A.MIG-3008

TRACK RUST

Shadows, grounds, tracks, rust.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.





A.MIG-3009

GUN METAL

 $\label{thm:ligh-quality-pigment} \mbox{High quality Pigment, superfine and made from natural products for exclusive use in}$ modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. This gun metal color is very special because you have to apply it on a surface and then rub it with your finger or a soft tool to get the brightness of polished metal.







CONCRETE

Superfine pigment for modelling.

A light grey color used to create the dusty appearance of broken concrete. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.





A.MIG-3011

AIRFIELD DUST

Superfine pigment for modelling. 35 ml.

Pigment color used to create the blown dust effects on airfields and tarmacs caused by aircraft landings and take off. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.





A.MIG-3012

SAND

Superfine pigment for modelling. 35 ml

Light colored pigment used for creating a dusty desert or beach appearance on vehicles and in vignettes. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.





A.MIG-3013

RUBBLE

Superfine pigment for modelling.

A grey color used for achieving a dusty appearance in an urban environment. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.





A.MIG-3014 **RUSSIAN EARTH**

Superfine pigment for modelling.

Dark earth color ideally suited for producing mud and dust. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.





A.MIG-3015

BRICK DUST

Superfine pigment for modelling. 35 ml.

Terra Cotta colored pigment perfect for scenes with broken bricks or on vehicles in urban environments. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.





WHITE

Superfine pigment for modelling.

A pigment color can be used alone to create ash or snow effects, or in combination to lighten other pigment colors. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.





A.MIG-3017

PRIMER RED

Superfine pigment for modelling. 35 ml.

A colored pigment used to richness and color variation on primer red surfaces. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.





A.MIG-3018
MIDDLE EAST DUST

Superfine pigment for modelling. 35 ml.

Pigment color used to represent the dust and dirt often observed on vehicles in this important region. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.





A.MIG-3019 ARMY GREEN

Superfine pigment for modelling. 35 ml.

A colored pigment used to add richness and color variation to green surfaces. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.









AIR WEATHERING SETS

A.MIG-7414

GERMAN EARLY FIGHTERS AND BOMBERS
Washes for german fighters and bombers of WW2
Set with 3 Panel Line Wash jars. 3 x 35mL

Set for washes and defining panel lines of initial German fighters up to 1940 and bombers throughout World War II. Includes 3 colors from the Panel Line Wash line, allowing us to easily outline these aircraft: A.MIG-1608 PLW Dark Green Grey, for RLM 70 and 71 colors.

A.MIG-1610 PLW Tan Grey, for RLM 65.

A.MIG-1616 PLW Orange Brown, perfect for all yellow details in RLM 04, common of this era.





A.MIG-7415

GERMAN LATE FIGHTERS

Washes for german late fighters in WW2 Set with 3 Panel Line Wash jars. 3 x 35mL.

Set for washes and defining panel lines of late World War II German fighters. Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft:

A.MIG-1611 PLW Black Night, for green colors RLM 81 and RLM 82.

A.MIG-1612 PLW Green Brown, for RLM 83.

A.MIG-1613 PLW Blue Grey, perfect for colors RLM 76 and RLM78.







A.MIG-7416

RAF FIGHTERS AND BOMBERS

Washes for RAF fighters and bombers of WW2

Set for washes and defining panel lines of RAF fighters and bombers during World War II. Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft:

A.MIG-1609 PLW Storm Grey, perfect for grey bluish use in lower areas.

A.MIG-1614 PLW Neutral Brown, to panel Brown and Green colors of upper areas.

A.MIG-1615 PLW Stone Grey for Black, for green color.







WWII PACIFIC US NAVY AIRPLANES
Washes for german fighters and bombers of WW2
Set with 2 Panel Line Wash jars and a streaking effect enamel. 3 x 3

Weathering set for U.S. Navy aircraft in the Pacific during World War II. Includes 2 colors from Panel Line Wash line, allowing us to easily outline the colors of these aircraft:

A.MIG-1603 PLW DARK SEA BLUE, for the dark blue of upper surfaces.

A.MIG-1604 PLW PACIFIC DUST, for light blue of lower surfaces and the typical dust produced on airfields in Pacific Islands.

This set also includes the streaking effect A.MIG-1203 STREAKING GRIME which allows us realize typical dirt effects of aircraft of the US Navy in the Pacific Theater.









A.MIG-7418

WWII JAPANESE AIRPLANES

Washes for japanese fighters and bombers of WW2 Set with 3 Panel Line Wash jars. 3 x 35mL.

Set for washes and defining panel lines of Japanese aircrafts during World War II. Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft:

A.MIG-1605 PLW Dark red Brown, perfect for the typical red color of Hinomaru.

A.MIG-1606 PLW Medium Tan, for green colors used on Japanese aircrafts.

A.MIG-1607 PLW Sky Grey, for yellow/ grey color.









A.MIG-7419

US NAVY GREY JETS

Washes for modern grey jets

Set for washes and defining panel lines of modern jets such as those from US Navy. Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft:

A.MIG-1600 PLW Light Grey, for light grey tones.

A.MIG-1601 PLW Medium Grey, for medium grey colors.

A.MIG-1602 PLW Deep Grey, for dark grey colors.







AIRPLANES ENGINES AND EXHAUSTS

Pigments and nature effect enamel for weathering

Weathering aircrafts set. With this set you can add life easily to an engine and exhaust of your airplane, creating the effects of spilled fuel, little touches of rust, and general maintenance spills. The set includes an enamel product to paint spilled fuel (A.MiG-1408 FRESH ENGINE OIL) and two pigments perfect to rust and blacken exhaust and other areas of the aircraft (A.MIG-3001 BLACK and A.MIG-3008 TRACK RUST).



A.MIG-7421

AIRPLANES DUST EFFECTS

Pigments and nature effect enamel for weathering

Weathering aircraft set. With this set you can easily add dust and dirt effects to your plane in a realistic way. Set includes two dusty pigments tones perfect for the dust and dirt on exterior of the aircraft, the undercarriage, and cabin interiors.
(A.MIG-3002 LIGHT DUST and DUST AIRFIELD A.MIG-3011) and an enamel product effect which will perfectly complement the pigments (A.MIG-1403 EARTH).



A.MIG-7422

IIWW SOVIET FIGHTERS (Green & Black camouflages)
Washes for green and black soviet fighters of WW2
Set with 3 Panel Line Wash jars. 3 x 35mL.

Set for washes and defining panel lines of Russian fighters during World War II . Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft:

A.MIG-1612 PLW Green Brown, for green camouflage.

A.MIG-1615 PLW Stone Grey for Black, for black camouflage.

A.MIG-1619 PLW Blue Dirt, for grey blue plane's undersides.









A.MIG-7423

METALLIC AIRPLANES & JETS

Washes for metallic airplanes and jets

Set for washes and defining panel lines of any airplanes and jets in natural metal. Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft with different intensities for each area. Also useful for jet engines parts and hydraulic systems:

A.MIG-1602 PLW Deep Grey A.MIG-1617 PLW Blue Black A.MIG-1618 PLW Deep Brown











A.MIG-1600 PLW LIGHT GREY For light grey tones

Light gray panel wash: perfect for aircraft painted in white or very light gray colors, such as Vietnam era aircraft or those in winter camouflage. It is also useful for ships, Science Fiction subjects, and any vehicle in light gray or winter color. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft,

and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.





A.MIG-1601

PLW MEDIUM GREY For medium grey

Medium gray panel wash, perfect for aircraft painted in medium or light gray, such as some modern U.S. Naval aircraft. It is also useful for ships, Science Fiction subjects, and any vehicle a light gray paint scheme. Our Panel Line Wash range is

specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.





A.MIG-1602

PLW DEEP GREY

For dark grey colors

Dark gray panel wash, perfect for aircraft painted in medium or dark gray. It is also useful for ships, Science Fiction spacecraft and any vehicle depicted in medium or dark grey. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other

vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.





A.MIG-1603

PLW DARK SEA BLUE

For the dark blue of upper surfaces

Panel wash for US aircrafts of World War II in the Pacific Theater of Operations, painted in dark blue such as Corsairs, Hellcats, and many other Marine Corp. & Naval aircraft. It is also very useful for any science fiction subject, ships, or vehicles

painted in blue. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.





A.MIG-1604

PLW PACIFIC DUST

For the typical dust produced on airfields in Pacific Islands

Panel wash for Pacific theatre dusty tones. Perfect for dust effects created on Pacific airfields during World War II. Designed for aircraft painted in shades of blue or green. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other

vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.





A.MIG-1605

PLW DARK RED BROWN

For the typical red color of Hinomaru

Specific panel wash to darken red colors in all types of vehicles, machinery, and roundels (Hinomaru) of Japanese planes during World War II. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships

and trains.





A.MIG-1606

PLW MEDIUM TAN

For green colors used on Japanese aircrafts

Wash for dust-colored panels, perfect for vehicles and aircraft in very dark green color, like the Japanese aircraft of World War II. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects

such as science fiction subjects, ships and trains.





A.MIG-1607

PLW SKY GREY

For yellow/grey color

Wash for aircrafts and vehicles with panels painted in light colors such as light gray Japanese aircraft of World War II aircraft. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such

as science fiction subjects, ships and trains.





A.MIG-1608

PLW DARK GREEN GREY

For RLM 70 and RLM 71 colors

Specific panel wash for RLM 70 and 71 colors, typical for German aircrafts during the Second World War. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction

subjects, ships and trains.





A.MIG-1609

PLW STORM GREY

For grey bluish in lower areas

Specific panel wash for pale bluish grey colors, such as those in the bellies of the fighters of the RAF during the Second World War. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects

such as science fiction subjects, ships and trains.







A.MIG-1610 PLW TAN GREY

For RLM 65 color

Specific panel wash for RLM 65 color, typical of German aircraft during Second World War on bellies of fighters and bombers. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects

such as science fiction subjects, ships and trains.





A.MIG-1611 PLW BLACK NIGHT

For green colors RLM 81 and RLM 82

Very dark wash specific for panels on RLM 81 and RLM 82 colors typical for German Luftwaffe aircraft during late Second World War. It is also perfect for any other tone or subject that requires a very dark panel wash. Our Panel Line Wash range is specially designed to create soft washed panel lines

in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.





A.MIG-1612 PLW GREEN BROWN For RLM 83 color

Specific panel wash for green colors such as RLM 83 typical for German Luftwaffe aircraft of the Second World War. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as scien-

ce fiction subjects, ships and trains.





A.MIG-1613 PLW BLUE GREY For RLM 76 and RLM 78

Panel wash for light blue and gray colors like RLM 76 and RLM78 of German Luftwaffe aircraft of late Second World War. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such

as science fiction subjects, ships and trains.







A.MIG-1614

PLW NEUTRAL BROWN

To panel Brown and Green colors of upper areas

Panel wash perfect for green and brown camouflage colors used in fighters and bombers of the R.A.F. in World War II. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such

as science fiction subjects, ships and trains.





A.MIG-1615 PLW STONE GREY FOR BLACK

For green colors

Specially designed color for panel washes on black colored surfaces. Perfect for modern submarines, locomotives, or R.A.F. night fighters & bombers of World War II. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles

where we want to obtain subtle effects such as science fiction subjects, ships and trains.





A.MIG-1616

PLW ORANGE BROWN For yellow details in RLM 04 35 ml.

Specific panel wash to darken yellow colors on all kinds of surfaces, such as robots, locomotives, mechinery, or RLM 04 colored German Luftwaffe aircraft of World War II. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other

vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.





A.MIG-1617

PLW BLUE BLACK

For dark shades of metallic surfaces

Blue Black Panel Wash. Perfect for dark shades of metallic surfaces such as jet engines and lower parts of natural metal gircraft. It is also useful for ships. Science Fiction subjects, and any vehicle on dark greys or dark metals. Our Panel Line Wash

range is specially designed to create soft washed panel lines in aircraft. It is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.





A.MIG-1618 PLW DEEP BROWN

For darkest shades of metallic surfaces

Deep Brown Panel Wash. Perfect for darkest shades of metallic surfaces such as jet engines and hydraulic suspensions of modern aircraft. It is also useful for ships, Science Fiction subjects, and any vehicle with engines or hydraulic systems.

Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft. It is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.





A.MIG-1619 **PLW BLUE DIRT**

For blue surfaces such as lower parts

Blue Dirt Panel Wash. Perfect for blue surfaces such as lower parts of WW II Russian $\,$ aircraft. It is also useful for ships, Science Fiction subjects, and any vehicle on blue tones. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft. It is also perfect for other vehicles

where we want to obtain subtle effects such as science fiction subjects, ships and trains.









A.MIG-2000 ACRYLIC THINNER

Water based thinner specifically designed for use with Ammo acrylics, but compatible with other acrylic brands as well. Non-toxic and



A.MIG-2001

CLEANER 100 ml.

Cleaning solution designed for removing acrylics from brushes and airbrushes. Non-toxic.



A.MIG-2010

SCRATCHES EFFECTS Odorless fluid to create Scratches Effects.





A.MIG-2011 HEAVY CHIPPING EFFECTS Odorless fluid to create Heavy Chipping Effects.





A.MIG-2012

SAND & GRAVEL GLUE

Glue for different materials such gravel, sand, stones.





A.MIG-2015

WET EFFECTS

Special semi-glossy liquid to create wet effects and water.





A.MIG-2018

ENAMEL OUDERLESS THINNER

Perfect enamel thinner for weathering effects.

Our odorless thinner is specifically designed for use with Ammo Washes and Effects allowing you the greatest flexibility to create any density of effect. Jar of 35 mL.



A.MIG-2019

ENAMEL OUDERLESS THINNER

Perfect enamel thinner for weathering effects.

Our odorless thinner is specifically designed for use with Ammo Washes and Effects allowing you the greatest flexibility to create any density of effect. Jar of 100 mL.





BURNISHING PRODUCTS





Burnishing agent for white metal tracks of any brand. In just few minutes you can blacken metallic tracks in a realistic dark rust color. The result is also matt, durable, and permanent so it is the perfect base for later treatments with pigments or paints.

A.MIG-2021 PHOTOETCH BURNISHING FLUID Burnishing agent for photoetch





Burnishing agent for photo etch parts and brass barrels. Instant blackening for turned brass barrels and photo etch within about 3-5 minutes. Photo etch Burnishing Fluid also blackens tin solder used for soldering Photo-etch for a uniform effect.

Publications

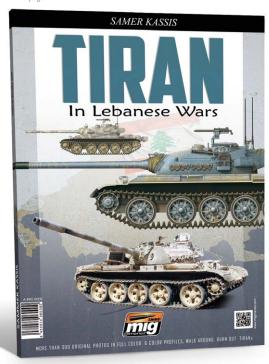


A.MIG-6000

TIRAN In Lebanese Wars

Samer Kassis

More than 300 original photos in full color, 6 color profiles, walk around, burn out TIRANs.



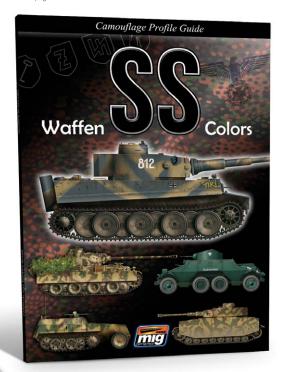
In its 96 pages, this book will show the modeler over 300 unpublished and high quality photos of the Tiran. It includes photos of this tank in combat, destroyed, variants, on maneuvers, a walk-around of all the details, and more. The modeler will also enjoy the innumerable effects, damage, deterioration, grease, chipping, etc, this vehicle presented during its operational life and use them as inspiration for their models not only of Tiran but any other tank. In addition the book provides countless ideas for diorama modelers. Undoubtedly the best work of Samer Kassis.







A.MIG-6001 SS Waffen Colors Camouflage Profile Guide By Mig Jimenez, Jan Kubitzki & Carlos Cuesta. By Mig Jime 80 pages



Through 80 pages and more than 180 profiles, this book examines the history of colors and camouflage used by the Waffen SS on their vehicles. From a BMW sidecar 75 prior to the invasion of Poland to the King Tiger 501 s.SS.Pz.Abt used by LAH Peiper in the Ardennes, this book covers a wide variety of vehicles, colors, and camouflage used by this dark branch of the Wehrmacht. It also provides useful information about the units, fronts, and different equipment levels of this unit. With this much information, modelers will find both inspiration and useful information to deal with their next model.









THE WEATHERING MAGAZINE



The first issue is dedicated to rust and shows many different methods of application on ships, tanks, tracks, civil vehicles and much more. Also, this first issue con-

tains many visual references and reviews of a wide range of products related to this subject. Finally it includes a report covering the 2012 Shizouka show.

As something refreshing, a new character will guide the modeller in each subject changing our hobby for $\frac{1}{2}$ a more fun and entertaining experience.

Contents:

- *Rusting a Paper Panzer / Mig Jimenez
- *Raw Steel Plate / Mr. Scratchmod
- *Bare Metal Armour / Martin Kovác
- *Weathering a Box Car / John Murphy
- *Rust on the High Sea / Fran Romero
- *Old Metal Fixtures & Fittings / John Murphy
- *Weathering White Metal Tracks Mig Jimenez
- *Small Chips & Rust Stains / John Murphy
- *M60A1 "Less is More" / Chris Jerrett
- *Sand Blown Old Rusty Steel / Marc Reusser
- *Rust Reference Photos
- *Color Profiles / Claudio Fernández
- *Rusty Beetle / David Martí
- *Choose the Right Products
- *Postcards From the World / Shizuoka



DUST, DIRT & EARTH

This time we will study the effects of Dust and Dirt using a wide range of products and painting techniques demonstrated by the worlds best modelers. The magazine explains in depth how to apply these effects on all types of models including figures, helicopters, trains, sci-fi and of course tanks. We will also enjoy again the company of our workmate Akatsiya. The modeler will want to collect each issue to create a bibliography of techniques, effects, references and inspiration. If you enjoyed FAQ2, then this is the magazine that you are searching for.

- *Chopper Dsuting / John Murphy
- *Panzer Grey & Dust / Carlos Cuesta
- *Space Dust / Lincoln Wright
- *Humbrol Dust / Carlos Cuesta
- *Mucking up a Merkava / Chris Jerrett
- *Dusty Cobblestone Road / John Murphy
- *A Dusty Diorama / Rubén González
- *Dust Brings a Tanker to Life / César Oliva
- *Dusting Tiger Tracks / Carlos Cuesta
- *Airbrushing Dust & dust Washes John Murphy
- *VK 4502 Dust & Dirt / Mig Jimenez
- *M1117 Guradian / Martin Kovác
- *Dust Reference Photos
- *Br39 Before & After / Mig Jimenez
- *Dusty Ground / Rodrigo Hernández Cabos
- *Color Profiles / Claudio Fernández
- *Postcards From the World / Afghanistan



A.MIG-4502
THE WEATHERING MAGAZINE Issue 3 CHIPPING



CHIPPING

In this issue we will describe in-depth the weathering effects, known as Chipping with the help of a wide enects, known as Chipping with the help of a wide range of products and the latest painting techniques, such as sponge, salt, specialist chipping products, brush, and masking fluids. As always these techniques will be demonstrated by some of the most talented modellers from around the World. This issue will explain these effects on a diverse range of modelling subjects, from accessories for figures to science-fiction and from old wooden horse-drawn carts to modern "big-rig" trucks and construction machines and of course a selection military vehicles and aircraft. As always the beautiful Akatsya will escort us through the features. The Weathering Magazine is the perfect painting reference source to collect and create the most comprehensive guide worthy of adding to any modelling reference library.

Contents:

- *Diamon Reo Tractor / Rick Lawler
- *Type 69 II C / Mig Jimenez
- *Popular Chipping Effects / John Murphy
- *Popular Techniques / Carlos Cuesta
- *Micro Paint-Chipping / Wu Bayin
- *Using Worn Effects / Jamie Haggo
- *Nakajima KI-84 / José L. Echaide
- *Excavator Extreme Weathering John Murphy
- *Chipping Modern Armour / Chris Jerrett
- *Hairspray Steyr / John Tolcher
- *Scratching & Chipping Accesories

- *Sci-fi Scratching / Lincoln Wright
- *Wooden Cart / David Martí
- *Peeling Wood Effects / Chuck Doan
- *Chipping the Focke out of it / Jamie Haggo
- *Chipping the Barn Door / Gunnar Bäumer
- *Basic Chipping on a Drilling / Lester Plaskitt
- *Salt Technique / David Martí
- *Chipping Reference Photos
- *Postcards From the World / Greece

.MIG-4503 THE WEATHERING MAGAZINE



ENGINE, FUEL & OIL.

This time we will study the effects of Dust and Dirt using a wide range of products and painting techniques demonstrated by the worlds best modelers. The magazine explains in depth how to apply these effects on all types of models including figures, helicopters, trains, sci-fi and of course tanks. We will also enjoy again the company of our workmate Akatsiya. The modeler will want to collect each issue to create a bibliography of techniques, effects, references and inspiration. If you enjoyed FAQ2, then this is the magazine that you are searching for.

- *Chopper Dsuting / John Murphy
- *Panzer Grey & Dust / Carlos Cuesta
- *Space Dust / Lincoln Wright
- *Humbrol Dust / Carlos Cuesta
- *Mucking up a Merkava / Chris Jerrett
- *Dusty Cobblestone Road / John Murphy
- *A Dusty Diorama / Rubén González
- *Dust Brings a Tanker to Life / César Oliva *Dusting Tiger Tracks / Carlos Cuesta
- *Airbrushing Dust & dust Washes John Murphy
- *VK 4502 Dust & Dirt / Mig Jimenez
- *M1117 Guradian / Martin Kovác
- *Dust Reference Photos
- *Br39 Before & After / Mig Jimenez
- *Dusty Ground / Rodrigo Hernández Cabos
- *Color Profiles / Claudio Fernández
- *Postcards From the World / Afghanistan

THE WEATHERING MAGAZINE



MUD

This issue describes in-depth the techniques to create mud effects in all forms and environments . As always these techniques will be demonstrated by some of the most talented modellers from around the World. Explanations will cover a diverse range of modelling subjects, from figures to rally cars and of course a selection of military vehicles and science fiction subjects. Also a new section will cover paint on small scale vehicles for wargames. Finally a new and pretty character will escort us through the features, we are sure you will not want to miss. The Weathering Magazine is the perfect painting reference source to collect and create the most comprehensive guide worthy of adding to any modelling reference library.

Contents:

- *Spanish Mudderland / Chris Jerrett
- *Muddy Ameise Robot / Alexandre Duchamp
- *WWI Stormtrooper / Rick Lawler
- *Wet & Dry Mud on my Leopard 2A5 / Fabrizio Pincelli
- *Mercury Cougar / Clay Kemp
- *Splashes & Splatter / John Murphy
- *A Tiger with Two Tales / Przemo Mrozek

*Flames of Weathering / Ruben Torregrosa

- *Mud over my S.A.F.S. / Lincoln Wright
- *Autumn Road / Rubén Gonzalez

- *Muddy Industrial Locomotive / Marc Reusser
- *Soviet Spirit / Wu Bayin
- *Mud Reference Photos
- *Postcards From The World

A.MIG-4505 THE WEATHERING MAGAZINE Issue & KURSK & VEGETATION FOR ALIVE FOR

KURSK & VEGETATION

Finally on sale the much anticipated issue 6 of The Weathering Magazine. We can finally enjoy an issue that will cover in depth the techniques needed to set our models in the largest tank battle of World War II, Kursk. From Tigers to Stuk as and the legendary T-34. Furthermore, this issue has 24 additional pages to learn and enjoy making vegetation for our dioramas and vignettes. As always, these techniques will be explained by the best modelers in the world. The Weathering Magazine is the perfect paint reference guide to collect and create the largest encyclopedia in a modeler's library, the essential reference for any modeler.

- *Kursk History of Failures / Mig Jimenez
- *Buried Alive / Rick Lawler
- *Soviet Steel Pride / Serguisz Peczeck
- *Tank Buster / Javier López de Anca & Ricardo Abad Medina
- *Tigers in the Dust / Pere Valls
- *Heavy Hitter / Joaquín García Gázquez
- *ML-20 152 MM Howitzer Diorama / John Murphy
- *Gardening The Backyard / Rubén González

- *Deep Roots Scale Trees / Javier Soler
- *A Rolling Stone Gathers No Moss / Marc Reusser
- *Nuclear Autumn in Pripyat / Alexandre Duchamp
- *Trucks, Trash and treasures / Chulho Yoo
- *Flames of Weathering / Rubén Torregrosa
- *Color Profiles / Claudio Fernández
- *Choose the Right Products Vegetation





SNOW & ICE

The theme of snow and ice is covered in depth with all of the techniques needed to set our models in a winter environment with plenty of Ice and Snow. From how to make a spectacular frozen diorama to adding subtle snow effects on a T34. Furthermore, this issue has 16 additional pages to learn and enjoy even more. As always, these techniques will be explained by the best modelers in the world. The Weathering Magazine is the perfect paint reference guide to collect and create the largest encyclopedia in a modeler's library.

Contents:

- *Stug III _ Winter Warrior / Sergiusz Peczeck
- *Dragon Junkers JU 88-4 / Jamie Haggo
- *Minoga / Jean-Bernard André
- *Snowwagen SDKF 263 / Alex Clark
- *Sailing the Frozen Seas / Rick Lawler
- *Bandit at Five / Aítor Azcue
- *Chaos Frozem in Time / Diego Quijano
- *Grober Hund (Snow Dog) / Kevin Derken
- *Snow Plow / Clay Kemp

- *122 mm. Cold Steel / John F. Steinman
- *Conrail Expenn Central Boxcar / Jeff Meyer
- *Winter Warrior Waffen-SS Grenadier / Gunther Steinberger
- *Choose the Right Products
- *How to Make Snow an Ice / Rodrigo Hernández Cabos
- *Object 279 "cold warrior" / Domingo Hernández
- *Flames of Weathering / Rubén Torregrosa
- *Postcards from the World Malaga (Spain)



VIETNAM

Issue 8 of The Weathering Magazine is now available - the Vietnam Issue. Within the pages we cover a wide range of topics and techniques all with the theme of Vietnam. You will learn how to create a spectacular jungle diorama and how to capture the characteristic soul colors for this theater. Matter of fact, we have so much to offer that this issue has 8 additional pages full of tip and techniques – more of everything for you to enjoy. As always, the best modelers in the world will explain these techniques. The Weathering Magazine is the perfect paint reference guide to collect and create the largest encyclopedia in a modeler's library; the essential reference for any modeler.

- *SdKfz 263 / Alex Clark
- *M48 A3 Patton Prowling the Paddy Fields / John Murphi
- *NVA Steel / lain Hamilton
- *Vietnam Soil / lain Hamilton
- *Nam Officers / Vladimir Demchenko
- *Shark Attack / Yang Yu-Pei
- *Call of the JUNGLE / Vladimir Demchenko
- *F-4B Phantom II Death Rattlers VMFA-323 / Jamie Haggo
- *MIG 17 / Jamie Haggo
- *The Reflective Tourist / Jean-Bernard André
- *Full Metal Mech / Oishi
- *Choose the Right Products / Elizabeth Wiese
- *Flames of Weathering / Rubén Torregrosa
- *Postcards from the World / Sweden & Slovakia

THE WEATHERING MAGAZINE

DIGITAL VERSIONTHE WEATHERING MAGAZINE Available on the App Store, Google play, PC & Mac.

Avaible on **Ipad App** Avaible on Android App Avaible Online on Wndows and Mac computers. Avaible Offline app on Windows computers.

























As it could not be any other way we have adapted our magazine to new trends in publishing. Born therefore the digital version. It is the perfect complement that will give greater freedom to the power handle in multiple devices and will allow you to make use of features that the physical magazine can not (large images, direct link with additional information,...). A project that we will expand with new functionalities, thereby increasing the usability of the publication.

info, sales & support at:

www.theweatheringmagazine.com











A.MIG-8001 WORKBENCH ORGANIZER

The easiest way to organize paints and brushes in your workbench for the specific requirements of each project. Workbench Organizer includes 12 holes for brushes, 21 spaces for 17 mL acrylic jars [25 mm width] and 17 holes for 35 and 60 mL jars [35 mm width].

Dimensions: 14.5 cm (depth) x 9.5 cm (tall) x 40 cm (high) Easy to assembled in just few second. Lacqued in white color.



A.MIG-8100 GERMAN EAGLE CANVAS LIMITED EDITION

The stone German eagle represents the dark era of the German Empire during years 30's and 40's. A time which also represents the evolution of machines and technology that provided the development of tanks, aircraft, and the machinery of war. Features a German eagle with a retro aesthetic in warm tones.



A.MIG-8101 USA EAGLE CANVAS LIMITED EDITION

Perhaps the US Bald Eagle is the world's most famous icon. The '40s and '50s were a time of glory and show of force in the United States of America. This image evokes the victory in Europe and the war in Korea. The USA has created an aesthetic and a style that marked the history of the military industry and pop art.



A.MIG-8102 RUSSIAN EAGLE CANVAS LIMITED EDITION

Undoubtedly, at present, the most representative image is the popular Russian double headed eagle. The golden eagle is the symbol of a nation that has managed to renew and modernize. Tanks, planes, and helicopters are symbolic for all lovers of Russian technology represented by this great image.



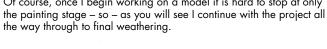


MODERN RUSSIAN BTR 80 by Rick Lawler

The subject of this chapter begins with the idea of showing the

AMMO Modern Russian Colors acrylic paints.

Of course, once I begin working on a model it is hard to stop at only the painting stage – so – as you will see I continue with the project all





The model is the Trumpeter BTR 80, a very nice kit that is well detailed and easy to assemble.



The first stage of painting is the primer. AMMO primers are not only good for laying a foundation, but by choosing the colors carefully I can also add an element of pre-shade to the undercoat.



Painting begins using **A.MIG-055** Oil Ochre as the base color. AMMO acrylics are specially blended to be applied either by brush or airbrush. In this case I airbrushed the colors straight from the bottles.



Broad stripes of the second color, **A.MIG-058** Light Green Khaki, are added.



Finally, disruptive Modern Russian Camouflage color, **A.MIG-055** Black, is sprayed in a pattern similar fashion with using the airbrush.



Tools and other details are easily painted using the wide range of specialty colors. Light Wood, **A.MIG-038**, is shown here being painted using a fine tipped brush.

STEP BY STEP



In a similar manner, **A.MIG-033** Rubber and Tires is an excellent choice for painting the large tires of the BTR 80. In this case the color was airbrush.



Surface details are defined using **A.MIG-1000** Brown Wash for German Dark Yellow, a wash less intense than Dark Brown Wash and balances perfectly over the ochre base color.



Combinations of AMMO Nature Effects are lightly airbrush onto the lower surfaces to indicate dirt, dust, splashes and stains.



Moisture stains are indicated on the tires by selective washes using **A.MIG-1005** Dark Brown Wash for Green Vehicles.



The remaining steps are simply a matter of fixing small details until I felt satisfied. The Modern Russian Colors acrylic paints are perfectly matched to the reference photos showing the BTR 80 in service. And of course, AMMO weathering products are making weathering realistic and easy.

Enjoy.

Rick



F JARS YELLOW CAPS STAINLESS STIRRING BALLS

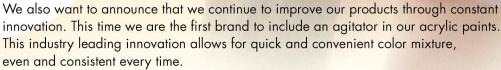
ack A.MIG-O





From now on, all new colors with yellow cap containing a ball to improve agitation, for the same price.

Mour colors always flow



These exciting new products are easily distinguishable by their new yellow cap. Each jar includes a stainless steel agitator to facilitate mixture.







